

J.S. BACH

(1685–1750)

French & English Suites

- [01] SICILIANO (from the violin sonata in C minor), BWV 1017
- [02] 'PEDAL-EXERCITIUM' in A minor (orig. G minor),
BWV 598 for solo viola da gamba
- [03]–[07] ENGLISH SUITE NO. 2 in A minor, BWV 807
Allemande | *Courante* | *Sarabande* | *Bourrée I – Bourrée II* | *Gigue*
- [08] PRELUDE IN D MAJOR, BWV 1006a for solo lute
- [09]–[15] FRENCH SUITE NO. 5 in C major (orig. G), BWV 816
Allemande | *Courante* | *Sarabande* | *Gavotte* | *Bourrée* | *Loure* | *Gigue*
- [16]–[21] FRENCH SUITE NO. 3 in B minor, BWV 814
Allemande | *Courante* | *Sarabande* | *Anglaise* | *Menuet – Trio* | *Gigue*
- [22] "WACHET AUF, RUFT UNS DIE STIMME"
in E-flat major, BWV 645
- [23] FUGUE IN G MINOR, BWV 1000 for solo lute
- TOTAL 73:53

Stefan Temmingh
RECORDER & DIRECTION

Domen Marinčič
VIOLA DA GAMBA

Axel Wolf
LUTE

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of line, judicious ornamentation
and joyfully muscular and woody
tone ..."
(GRAMOPHONE)